

"Star Trek: Voyager" - "Endgame". In this last episode of the TV Series the future version of female captain meets her past one and its story is set into two worlds parallel by time.

First of all, let's look at several reminders of the negative parallel world, whereas the episode itself starts with that in the first line: Hellish colors, a look upwards and raised hand, and the starship downwards and right after it upwards.



In this second line we see looks downwards and upwards with a raised spoon instead of finger and inseparable red complement (take into account, that whereas red color of the uniform is a common thing in the movie, red color of wine and civil clothes already not). Other "Hellish element" is the presence of several humanoid.



Here we have got the third and fourth line and other reminder of the dark world that shall experience a defeat from "Holy Beings": The flames of candles, lean toward the ground and "pointing by the pen" downwards, looks downwards and upwards, and downwards and aslant upwards to the right, hand and mouth down (on the head) and "being two times" by means of a mirror.



Well, here is another reminder: Looks downwards, the removing of leaves from the grave and palms to the ground (and also a piece of red in a way).



And now "the best": The female captain who is in the episode two times (more precisely her future and past version together) and if we consider also the projection of her future version by means of synaptic interface, when she talks to the Borg queen, even three times.



In the last line of pictures we see "electronic copy" of the older version of the female captain during conversation with the Borg queen looking like a demonical humanoid and somewhat reminding a Hellish humanoid soul. Regularly there are blue flashes and the "electronic copy" of the older version of the female captain during the conversation raises one finger, shortly after it her right eyebrow and then she takes a look upwards (= the "victory" and one law of Hellish people).



After this scene there are looks "downwards and upwards" and flashes of lighting. And together with them also another helping indicative elements like closed eyes, hand upwards, hand to the ground, looks and the bend of head downwards, and similarly. In given circumstances it deals with the "victory" and one law of Hellish people, desiring to be the mightiest species between Hell (= down) and Heaven (=up).



By the way, in this episode there is a key to the defeat of Hellish people:

(00:55:30) The younger version of the female captain hesitates to obey her older version who had brought a technology from the future with her and who wants Voyager to return to home by means of "transwarp hub" that is supported by many interspatial manifolds and controlled by the Borg and their queen. Firstly the both versions of the female captain did not come to agreement and shortly after it the Voyager crew discusses the option of the way through the "transwarp hub", but also its destruction. But the older version of the female captain will interrupt them: *"This is a waste of time. The manifolds' shielding is regulated by the queen herself. You may be able to damage one, maybe two. But by the third, she'd adapt... While you're all dreaming up fantasy tactical scenarios, the queen is studying her scans of our armor and weapons. And she's probably got the collective working out a way to counter them. So take the ship back into that nebula and go home before it's too late."*

The shortened excerpt stated above mentions adaptation. Similarly to the Borg, also Hellish people are gathering information by inches and collectively follow instructions from their leadership that has thought them up just on the basis of the knowledge it has gained. But if Hellish people encounter something unknown to them, more exactly said if they are attacked by a tactics and energetic system unknown to them, then they display insufficiency and they are making mistakes. If the conflict with them is led with these means and moreover very quickly in order to make it impossible for them to manage to adapt in time, almost certainly they will lose.

In the moment of global conflict, Hellish people are given commands from their leadership and if these are wrong, they globally act wrongly. Or they go by their own reason, but then, for a change, they do a lot of individual errors. Only the only one is needed: They must encounter something awfully strong, what they do not know precisely and what acts very quickly.

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If you belong among those who are interested in getting a more complete information about the fantastic theory of the hidden "reminder of Hell" and/or other "Hellish meaning" in movies, there is an educational web site that you could visit:

http://www.pavelkastl.cz/reading/reminder_of_hell.htm

In order for you to understand the author's view on this subject more deeply, you should read his collection of articles entitled "Pekelni lide" (= which means "Hellish people") that explains all the related information in a more detailed way.

Bonus:

You know, Hellish people who rule our human society have developed our culture and together with it cinematography, too. And they use to put their secret signs into some of the movies they are creating. That is why "Voyager", that is why "Arabela", "Navstevnici" or "Highlander" and other.

Here is an excerpt from "The Origin of Hellish Indications":

In the beginning of "Hellish indications" there was one simple idea. Hellish people love to leave their "signature" on their works and because they like to be reminded of their different spiritual essence and of their Hell, they have started to use the indications of it a very long time ago already. But they could not have used anything "striking" because it would be too suspicious. For example, if all the famous people on the highest positions in human society would wear a red circle on their upper clothes with an eye in the middle of it, even stupid normal people would immediately notice such a "fishy" thing and they would ask: *"How come that everywhere on the highest places there are people with such a red circle on their clothes?"* And that was the reason why the management of Hellish people has decided to only use normally-occurring things, movements and looks in order to prevent their true origin from being discovered by stupid normal people."

This is a "reminder of Hell" from TV Series "Navstevnici":



And now think: Goat is a normal domestic animal. Piece of red color is a normal thing, too. Looking downwards, pointing with finger downwards, Hellish colors, smoke, a fall through the ground....

Separately, alone and by itself, every such thing is very normal. But all of them together (in given case even followed by other Hellish signs) they are already becoming a clear "reminder of Hell".

However, the "reminder of Hell" must be easily distinguishable from all the other what occurs in (the given scene of) the story. Only then we can recognize the reminder among the rest of what we see in the movie.

Various movies have various "reminders of Hell" and every of them looks differently, but their deepest essence, that is Hellish people and their Hell, always remain the same.